

VICTORIA JAYNE

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FEATURE EXPERIENCE

NARNIA – EDIT ROOM ASSISTANT Dir. Greta Gerwig // Editor Nick Houy // 1 st AE. Kat Spiess // Post Sup. Catherine Farrell	10.25
THE BRIDE – SECOND ASSISTANT EDITOR Dir. Maggie Gyllenhaal // Editor Dylan Tichenor // 1 st AE. Emily Denker // Post Sup. Luca Borghese	5.25-8.25
TIGER – ASSISTANT EDITOR Dir. Kerry Anne Enright // Editor Kate Williams // Editor Michael Taylor // Prod. Susan Stover	1.25
BETTER NATE THAN EVER – EDIT ROOM ASSISTANT Dir. Tim Federle // Editor Katharine McQuerrey // 1 st AE. Elliott Traeger // Post Sup. Alexis Wiscomb	4.21-1.22
CHAOS WALKING – VFX PRODUCTION ASSISTANT Dir. Doug Liman // VFX Producer Tom Elder-Groebe // VFX AP. Ilene Kim // VFX Sup. Matt Johnson	6.19-5.20
ALL THE BRIGHT PLACES – POST PRODUCTION ASSISTANT Dir. Brett Haley // Editor Suzy Elmiger // AE. Sandra Nash // Post Sup. Isabel Henderson	1.19-6.19
HARRIET – POST PRODUCTION ASSISTANT Dir. Kasi Lemmons // Editor Wyatt Smith // AE. Christa Haley // Post Sup. Isabel Henderson	10.18

TELEVISION EXPERIENCE

GEORGE AND TAMMY – EDIT ROOM ASSISTANT Dir. John Hillcoat // Editor Katharine McQuerrey // AE. Elliott Traeger // Post Pro. Christopher Aguis	1.22-1.23
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SHORT FILM EXPERIENCE

THE AUDITOR AND THE APOCALYPSE – EDITOR Dir. Cinder Chou // Producer Jaclyn McTigue	8.24-10.24
HOTLINE – EDITOR Dir. Issack Cintron // AE Issack Cintron	3.18-6.18

SELECT PROJECTS

SECONDARY – ASSISTANT EDITOR Dir. Matthew Barney // Editor Kate Williams	1.23-5.23
SPECTRAL TRANSMISSION: THE GALAXY CHILD – EDITOR Dir. Cameron Ebersold // E.P. Jacob Dodd	11.16-3.17

QUALIFICATIONS SUMMARY

PROGRAMS: Avid Media Composer and Adobe Premiere. FileMaker, Sohonet, Dropbox, and Aspera. MS Office, Final Draft, and G Suite. Adobe Photoshop and Lightroom.

TECHNICAL PROFICIENCIES: Ingesting and organizing dailies. Experienced in ScriptSync, and temp Sound Design. Proficient in Music, Sound, and DI Turnovers. Capable of performing VFX Pulls.

EDUCATION

STATE UNIVERSITY OF NEW YORK, OSWEGO - B.A.

Cinema and Screen Studies, Minor in Photography

ADOBE ASSISTANT EDITOR ESSENTIALS ED201P COURSE

AVID CERTIFIED | MEDIA COMPOSER SPECIALIST